Pic Climate Justice - Guided Tour (45min)

Saying Hello & Project Introduction

(3-5 min)
This is your introduction and the project introduction. You can use the prepared text below, or create your own intro. You should include who you are and describe what the project is and why you participated. Assume that the audience doesn't know anything about you or the project. When speaking at normal speed, 100 words are approximately 1 minute.

PERSONAL INTRODUCTION
Hello, my name is … and I'm your tour guide for the next 45 minutes.
Some words about you.

PROJECT INTRODUCTION

<u>Who</u>
We are a group of young people from different countries around the world and decided to join the project "Pic Climate Justice" from the Austrian youth platform "JUMP". Through this project we have been preparing a pictures exhibition that shows all of our objectives as young people who want to live

in a greener world and give a healthier life to the next generations. Our shared interests in photography and environmental issues made us connect as a group and now we are proud to present our final exhibition about climate justice to you!

<u>What</u>
We want to make a better world by being more conscious about how our planet is getting sick and polluted. By seeing the nature that's around us, we have shared our experiences and thoughts through pictures.
We participated in different workshops related to photography techniques, knowing how to express ourselves in a better way and how to show everyone what we feel about our planet being in danger.

<u>Why</u>
On the one hand, man-made emissions are causing global warming, which is damaging our environment. Everyone probably knows the example of the polar bear sitting lonely on an ice floe because its habitat is disappearing faster and faster. On the other hand, the topic of climate justice goes even further and tries to show the social consequences for us humans, especially for the people and communities who are most vulnerable, such as those in the global south in particular. It is not fair that the polluters, most of whom are based in the wealthy countries of the global north, hardly do anything to stop global emissions because they do not feel directly affected.

We think that global issues like climate injustice or current environmental changes are hard to understand, and often you get completely lost in frightening facts and numbers. We understand that the earth and our climate are changing rapidly, and sometimes we can even see the consequences with our own eyes. But still, it's really hard to get a collective image of what is going on, who is affected and how people can work together.

So we made our own collective image, of shared experiences, stories and pictures from all over the world. And we really hope that we can make people ask new questions through that: what does climate justice mean to me? How am I affected?

Getting to know the audience

(3-5min)
This is the place to connect with the audience. Depending on the group size you can use show of hands (real or virtual), or have them answer questions. Try to come up with an extra question depending on the age or background of the people visiting (e.g. an Austrian person over 50 might remember the oil crisis in 1980). The following are some questions to get you started, but feel free to use your own. Ask what interests you. Be careful not to forget about the time!

- Who of you is also a photographer? *(Usually everyone takes pictures with their smartphone)*

- Has climate change affected you?
- What worries you the most about climate change?
- Do you see the effects of climate change in your city? What's happening?
- Do you know anyone who's been personally affected?
- Have you used photos to make people aware of something?
- What do you use photos for?

Time to Watch

(15 minutes)
Give your audience some time to watch the exhibition. Most people will not be familiar with the format of a virtual exhibition, so take your time in explaining how everything works, and assure them that they can ask you if there are questions, or if something goes wrong with the technology. Send them into the exhibition with a task or a question, so that they have a starting point.

Virtual Exhibition

Provide and mention the link again, explain how to navigate the exhibition.
Provide one task / or question, like:

When you go through the exhibition, I would like you to…
… find out which colors we used, and which one we didn't use.
… see in which images we used text
… find images which convey a specific mood to you
… give each of the two rooms a title
… find your favorite artwork and ask yourself why you like it

Link: https://artspaces.kunstmatrix.com/en/exhibition/10282209/pic-climate-justice

Screen Share

If the guests share computers or are restricted to one screen, they will not be able to walk through the exhibition themselves. Use screen share and do a tour yourself.

- Go slowly through the two rooms
- Play the Audio for one image of each artist.
- Talk about the artist / process briefly.
- Where were the pictures taken, what's happening there?

- Who are the artists? Where are they from? Why did they join the project?
- Don't play the audio on your own photos, but tell the audience what they are seeing and why.

Video

If the virtual exhibition is not available, use the pre-recorded exhibition video instead.

https://youtu.be/nW-FSY6MnQA

Activities

(10-15min)
In this segment the audience will do activities that use the exhibition as a starting point. Depending on the number of guests, and your preferences there are different types of activities to choose from.

Picture Dialog (<5 Guests)

Keep everyone within the main group (no breakout session).
Remind them which pictures you took.
They should have some time to re-visit the pictures and listen to the audio-files before the discussion.
Explain to the visitors that they first have 5 minutes to talk about the chosen picture and then you have 3 minutes to react.
Start the discussion, but in the first part just listen, when the discussion is done you will provide your point of view.
If there is time, you can have a brief Q&A session.

Find Room Themes (<10 Guests)

Create two breakout sessions with the names "first room", "second room".
Each group gets assigned one "room" of the exhibition, with the task to find a common theme and a title for the room. After about 10 minutes, close the breakout sessions and ask each group for their ideas.

Common Themes (any amount of Guests)

Create as many breakout sessions as necessary, with 3-4 visitors each.

Each group gets a theme, such as Mobility, Nature, Renewable Energy, Social Justice, …Have a short information for each topic prepared.
The task is to find pictures which fit that topic in the opinion of the group. After about 10 minutes, close the breakout sessions and ask each group for their selection and their reasons for it.

Story-Activity (any amount of Guests)

Create as many breakout sessions as necessary, with 3-4 visitors each.
Each group gets 2 pre-selected images and comes up with a story; Alternatively you can let each group select 2 images by themselves. After about 10 minutes, close the breakout sessions and ask the titles of the images and each group to tell their story of the two images.

For the Exhibition Opening (more guides available)

start breakout rooms that are opt-in, 1:1 questions about your pictures, provide questions for discussions, etc.
do this for the opening (various break-out rooms)

Presentation

When you have more than one group:
Every group presents the results of the activities in 1 minute

Outro

Provide a nice wrap-up that has everyone leaving with a good feeling.

Q&A: If there is time, you can do an open Q&A. Especially photography nerds might want to hang around.
Thanks: Thank everyone for coming and participating in the activities, as well as spending time to engage with climate change.
Call to action: The last thing should be the one thing you want from your audience. Whether it is something generic like "more climate awareness" or specific actions is up to you.
#picclimatejustice
Example:
So thank you for being with us, it was a pleasure to work with you, and …

… I hope that you found one picture that sticks with you for a while and keeps you thinking about climate justice.

… I hope that we've been able to show you that sustainability is not always black and white.

… we would love for you to take one picture of your perspective on climate change tomorrow!

Next Steps:

Saying Hello & Project Introduction
→ work on the specific instructions and your personal intro - read it out loud and try to tell it like a story

Getting to know the audience
→ Prepare 3-5 questions for the audience. For bigger groups or a short time slot they should be answerable with yes/no.

Time to Watch
→ Virtual Exhibition: Prepare 2 questions or thoughts, so you can choose dependable on the group.
→ Screen Share: Try out the screen share mode, make a run through (stop your needed time slot and adjust so it fits in the 15min slot).
Find out if you are able to tell a little bit about every picture. If you can´t ask your co-artists for the information you need.

Activities
→ Common Themes: prepare your 5 topics for the breakout sessions plus a short information (max. 100 Words) and 1-3 questions for the discussion for each topic.
→ Story-Activity: prepare 5 pairs of pictures